

Award Winner LA NEO NOIR NOVEL, FILM, & SCRIPT ONLINE FESTIVAL Taboo Candy- 2020

Finalist BEYOND THE CURVE Festival 2020



Best Feature Screenplay GENRE CELEBRATION FESTIVAL Nominee 2020

Certificate of Recognition

This certificate is given to TABOO CANDY WRITTEN BY JEAN GALLIANO

for Best Drama Screenplay in the 3rd season of After Hour Film Festival

TARA VASQUEZ



Official Selection FANTASTIC INDIE FESTIVAL OF LOS ANGELES 2021 Taboo Candy HOLLYWOOD INTERNATIONAL GOLDEN AGE FESTIVAL Semi-Finalist 2020

> Nominee BEST FEATURE SCRIPT TOP INDIE FILM AWARD 2020

New York Tri-State OFFICIAL SELECTION INTERNATIONAL FILM FESTIVAL



Logline

A wildly inappropriate love story about two High School Girls caught up in a forbidden adult world of love and lust.



JEZEL and MARA are high school sophomores whose parents are barely present. Mara is an emancipated minor whose Father; PASCAL is a local Rock Star. Her best friend, JEZEL spends most of her time trying to survive her alcoholic Father, TONY, and her emotionally distant Mother, LENA.

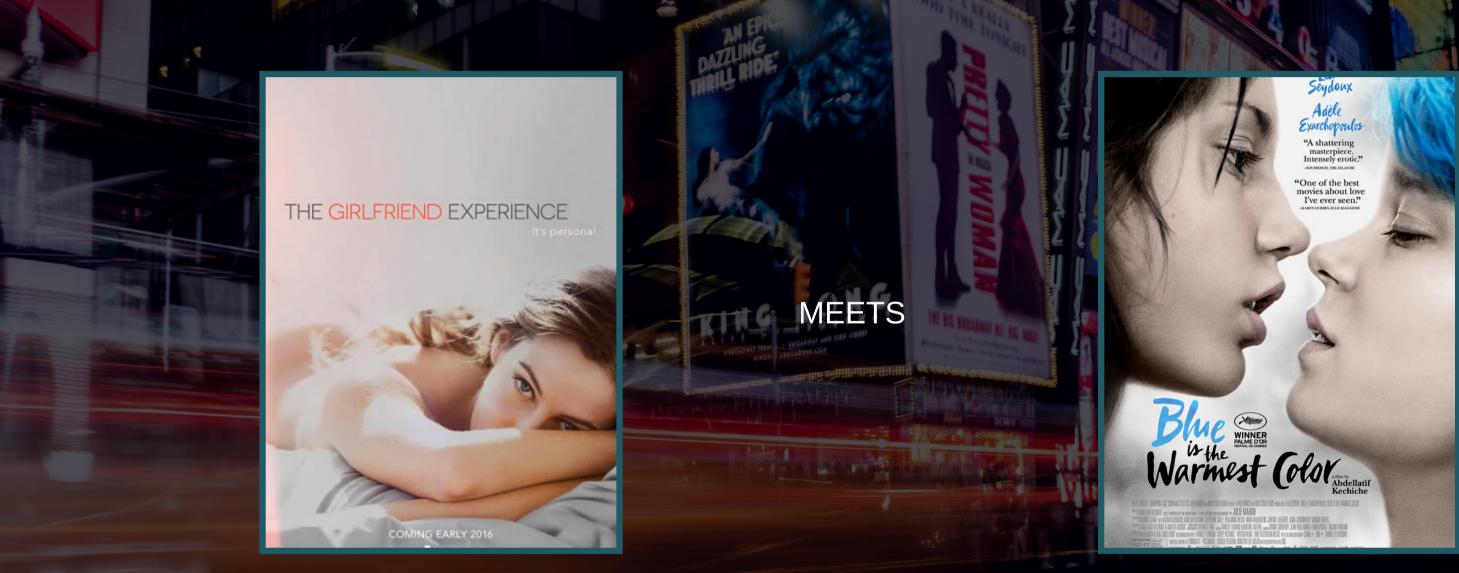
Mara's college drop-out boyfriend, MATT introduces her to the porn industry -- where she attains some notoriety and success in spreads and on covers of Skin Mags. Jezel becomes involved and entangled with RAF, an older, married man and the front man for the Rock Band, HOTEL BARDO.

Taboo Candy has hot muscle cars, car races, motorcycles, forbidden sex, drugs and Rock-n-Roll. But this is not a surface tale, there are authentic emotions and genuine love embodied within the child hearts of these young girls. Jezel and Mara experience gradations and degradations of their lives and perceptions by people who are supposed to love them.

The girls wade through levels of connection, disconnection, trust, distrust, joy and sorrow, they fall in love and hate... losing their direction and missing the 'straight and narrow' by miles and miles.

This is the journey of two neglected and naive girls who are swept up into a seditious and provocative adult world.





FORMAT: TV SERIES **ORIGINAL NETWORK: STARZ**

<u>GENRE</u>: Drama/Romance

MOOD & STYLE: Set in a cityscape and an after-hour underworld of the rock music scene, wild nights, sex clubs, drugs and exploitation.

<u>CIRCA & LOCATION</u>: Modern Times – Ideally Philadelphia and New York, but any major city will work.

FORMAT: FEATURE FILM **DISTRIBUTED BY: WILD BUNCH**

Characters

JEZEL

15-year-old daughter of an alcoholic father and emotionally distant mother. Struggling to survive loneliness, verbal abuse, and neglect, she makes mistakes and gets involved with the wrong people. Jezel hasn't found her identity, she is vulnerable and witnesses a world of hurt at home.

MARA

Best friend of Jezel and 15-year-old daughter of a narcissistic rock musician who was recently released from jail. Mara struggles to survive her Dad's wild lifestyle but finds herself on the outside. Mara is a survivor and makes her way through the porn industry.



MAT1

Mara's college drop-out boyfriend, a photographer with no scruples.

Characters



Rock musician and front man extraordinaire. Mid 30's, attractive, vibrant and prolific in his songwriting. Raf is a Poet and a wild motorcycle riding free spirit. He is also married.

PASCAL

Mid 30's, Mara's father, rock musician and ex-con. He is the world's worst Dad and has no care for anyone but himself. A true narcissist.



ROXANNE

Raf's wife and mother of their twin sons.









Budget & Commercial Viability:

Marketing

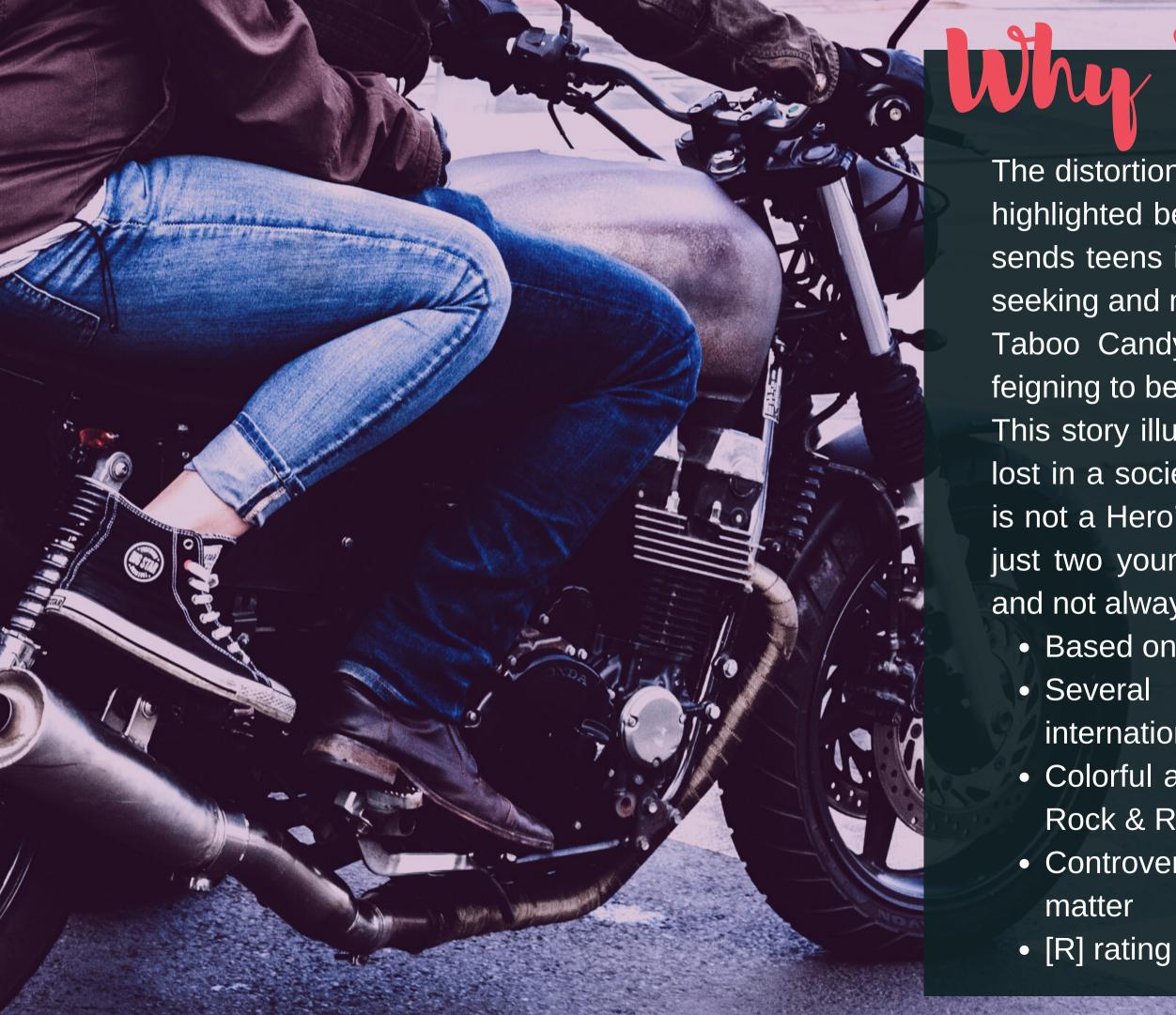
Social Media, Internet marketing by the Company, its Sponsors and Supporters

With a total budget of \$250,000 TABOO CANDY will have under represented and unknown actors who would be less concerned about the controversial content and would provide new faces and new talent at a lower budget. Taboo Candy highlights the effects of childhood trauma and neglect. The breakdown of the family is paramount to realize, as often those who end up in dangerous circumstances have been victimized or oppressed as children. Having been manipulated and exposed to fearful situations, these gentle survivors grow callous to abuse and are drawn to danger. They learn to interpret any attention as the love they need. A heralding, enlightening but entertaining journey in search of self.



Distribution

Festival, Theatrical and Streaming



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The distortion and breakdown of family needs to be highlighted because the outcome of poor parenting sends teens into dangerous circumstances only by seeking and needing to love and to be loved.

Taboo Candy is an expression of the dark side feigning to be good.

This story illustrates how simply the young can get lost in a society filled with predators. Taboo Candy is not a Hero's Journey. There are no heroes here, just two young girls trying to save their own lives and not always being successful.

• Based on true stories

• Several Wins, Nominations and Awards internationally

• Colorful and vibrant characters, Forbidden sex, Rock & Roll, Muscle cars

• Controversial and politically incorrect subject

Meet the Creators



JEAN GALLIANO

Jean Galliano is an award-winning screenwriter, with over 10 First Place Wins and over 40 international Nominations for her screenplays, Desposyni, N.D.E. and Taboo Candy. Her books are entitled; Angel's Eye and ...is...what a Poet said. Jean has an IMDb Credits as Script Editor and is the Facilitator of the Poetry for your Mind forum in Philadelphia. Nina Medley is a Trans-dimensional Adventurist, a healer and multifaceted Artist. She is a prolific Painter and currently a Maker of Potions. Collaborating on this project is part of her interesting and unusual life.



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